

Twelve Days of Christmas

November 30, 2002

Christ Is Born

Taylor Sullivan, organist
Marlene Di Pasquale, soprano

Jonathan Willcocks

Requiem of Ice and Snow

Benjamin Bolden

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Un flambeau, Jeannette, Isabelle

Dime niño

Aurtxu Seaskan

Keep Your Lamps

French, arr. Stephen Hatfield

Andalusian, arr. Manuel Oltra

Basque, arr. Josep Olaizola

Spiritual, Arr. Andre Thomas

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Sing-along: Once in Royal David City

Sing-along: O Come, All Ye Faithfull

H.J. Gauntlett

J.F. Wade

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Twelve Days of Christmas

Craig Courtney

A Partridge from 6th century Rome

Two Turtle Doves from 15th century France

Three French Hens from 16th century Italy

Four Calling Birds from 17th century Italy

Five Gold Rings from 18th century Germany

Six Geese a-Laying from 18th century Austria

Seven Swans a-Swimming from 19th century France

Eight Maids a-Milking from 19th century Germany

Nine Ladies Dancing from 19th century Austria

Ten Lords a-Leaping from 19th century Italy

Eleven Pipers Piping from 19th century Russia

Twelve Drummers Drumming from 19th century United States of America

Sounds of Eastern Europe

March 22, 2003

Mass in D Major op. 86

A. Dvorák (1841-1904)

Nancy Kim, soprano; Ramona Carmelly, alto;
Ricarido Gimena, tenor; Philip Carmichael, baritone
Christopher Dawes, organ

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Concerto for Chorus: The Theotokos, Ever-Vigilant in Prayer S. Rachmaninov

Moderato. (Tempo giusto)
Poco meno mosso
Allegro
Tempo giusto

Rejoice, O Virgin, from the *Vespers*, op. 37, n.6

S. Rachmaninov

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Scenes from *Pictures at an Exhibition*

Promenade
Gnomus
The Old Castle
Baba Yaga (Hut on Fowl's legs)
The Great Gate of Kiev

M. Mussorgsky
Arr. K. John

The Match, from *Ten Russian Folk Songs*

Trad. Russian
Arr. D. Shostakovich

Ramona Carmelly, alto

Evening Song

Z. Kodály

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Four Slovak Folk Songs

B. Bartók

Wedding Song from Poniky
Song of the Hayharvesters from Hiadel
Dancing Song from Medzibrod
Dancing Song from Poniky

Christopher Dawes, piano

Ladom Se, Goro Zalade
Nikolo le, Nikolo le

Trad. Bulgarian, arr.Ph. Koutev
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GLORIANA

June 7, 2003

What If I Never Speed

My Spirit Sang All Day, Op. 17 no. 1

Poem: *Adlestrop*

J. Dowland

G. Finzi

E. Thomas

Poem: *Extract from Antony and Cleopatra*

Choral Dances from "Gloriana"

Time

Concord

Time and Concord

Country Girls

Rustics and Fisherman

Final Dance of Homage

W. Shakespeare

B. Britten

Madrigal: Brightly Dawns Our Wedding Day (The Mikado)

Chorus: Leaves in Autumn Fade and Fall (Ruddigore)

Quartet: Strange Adventure! (The Yeomen of the Guard)

Gilbert and Sullivan

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All in the April Evening

H. Roberton

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Poem: *Daffodils*

Three Part-Songs

O Lady, Leave That Silken Thread

Soft and Gently

The Autumn is Old

W. Wordsworth

G. Holst

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The Nightingale

Delius

Erika Chang, soprano, Andrew Hellebust, piano

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Poem: *As the Team's Head-Brass Flashed Out*

Three Belloc Songs

Han'nacker Mill

The Night

My Own Country

E. Thomas

P. Warlock, arr. F. Tomlinson

Poem: *The Fight of the Year*

Four Traditional Songs

The Girl I left Behind Me

O Waly, Waly

Golden Slumbers

Dashing Away With the Smoothing Iron

R. McGough

J. Rutter